

	A	B	C	D	F
ASSIGNMENT CRITERIA	Student carefully plans out and completes assignment(s) according to specific guidelines and with careful consideration and use of the elements and principles of design.	Student completes assignment(s) according to guidelines and with some planning, awareness and use of the elements and principles of design.	Student completes assignment(s) according to guidelines but with limited planning and little evidence of an awareness and use of the elements and principles of design.	Student completes assignment(s), but does not exceed basic requirements.	Student does not complete assignment(s).
CREATIVITY/ ORIGINALITY	Student explores several ideas before selecting one; tries unusual viewpoints or methods; demonstrates outstanding problem-solving and understanding and application of concepts, processes and medium.	Student tries a few ideas before selecting one; problem-solves in a logical way.	Student tries one idea and carries it out adequately.	Student fulfills assignment, but the artwork(s) shows limited evidence of trying something original.	Student fulfills assignment, but the artwork(s) lacks evidence of original thought.
EFFORT/ ATTITUDE	Student carries out assignment(s) to completion; student goes far beyond the requirements.	Student works diligently and completes assignment(s) beyond basic requirements.	Student completes assignment(s) with basic interpretation of requirements.	Student completes assignment(s) and is sometimes off-task.	Student does not complete assignment(s) and is often off-task.
CRAFTSMANSHIP/ PRESENTATION	Student completes artwork(s) purposefully with high levels of craftsmanship.	Student completes artwork(s) with some high levels of craftsmanship and some finishing touches overall.	Student completes artwork(s) with evidence of basic levels of craftsmanship.	Student completes artwork(s) with isolated evidence of craftsmanship.	Student completes artwork(s) without concern for craftsmanship.
STUDIO BEHAVIOR & RESPONSIBILITY	Student consistently demonstrates commendable studio behavior; is respectful to other students and art materials, has no class cuts or unexcused tardies; wisely uses class time.	Student willingly participates in preparation and cleanup; is respectful of supplies, follows through with commitments.	Student does share of studio work and cleanup, when asked.	Student allows others to do most of the work; minimally participates.	Student chooses not to help and/or cleanup; shows lack of respect for supplies, materials and equipment.
EVALUATION/ REFLECTION	Student makes perceptive connections to previous knowledge, articulates in artistic languages; self-evaluates; enthusiastically and willingly offers constructive criticism to others.	Student makes some connections to previous knowledge; uses some artistic language; participates in most group critiques.	Student participates in class critique when asked to; uses some artistic terminology.	Student reluctantly participates in class critique; does not demonstrate an understanding of the application of previous knowledge; does not articulate reflections.	Student does not participate in class discussions; shows indifference to the entire evaluation process.